DEPARTMENT 20 – PHOTOGRAPHY

RULES

- 1. PHOTOS MUST BE 4x6 SIZE THIS IS STRICTLY ENFORCED.
- 2. All photos must be MOUNTED on THE FRONT OF WHITE cardstock or poster board that is cut to exactly 5x7.
- 3. NO FRAMES/GLASS FRAMES WILL BE ACCEPTED STRICTLY ENFORCED.
- 4. Exhibitors must be amateurs/non-professionals.
- 5. One entry per class. (THE SAME PICTURE MAY NOT BE ENTERED IN BOTH BLACK AND WHITE AND COLORED CLASSES.)
- 6. Photos are to be printed on photographic paper.
- 7. Photo must be taken by person entering it.
- 8. Photo must have been taken within the **last 12 months**.
- 9. Photos taken with phones or digital notebooks will be disqualified.

Criteria for Judging Photography

I. Picture Quality – 25 points

Is this picture in focus; exposed correctly; sharp or grainy; blurry; clean (no dust spots, scratches, smudges or finger prints); correct shutter speed used; correct lighting, contrast, color (processor's fault sometimes); appropriate use of flash; consider technical aspects of picture in this criteria.

II. Story Telling Ability – 25 points

Is one idea presented; what story does picture tell; significance of picture or subject; does it have impact; is it unusual, interesting or blah; is it just a "pretty picture"; what is emotional effect.

III. Composition – 50 points

Does it follow the Rule of Thirds; what is center of interest; good use of elements of balance, design, color, lines, angles, contrast, depth, framing and focus; is background appropriate; close-up or wide-angle use; are all of the elements composed in a pleasing arrangement.

SECTION A: BLACK AND WHITE; SECTION B: COLOR

Classes are the same for sections A and B 1. Action 5 3 1 2. Amphibians and reptiles 5 3 1 5 3 1 4. Architecture – interiors, exteriors, bridges or sculpture 5 3 1 5. Arkansas History, taken within the last year, location noted 5 3 1 6. Digitally Altered 5 3 1 7. Flora – any type vegetation 5 3 1 8. Insects and arachnids 5 3 1 9. Photojournalism (any photo showing man and his environment) 5 3 1 10. Portrait (a candid photo of a person or persons posed in a setting) 5 3 1 11. People (a candid photo not in a posed setting) 5 3 1 12. Scenic (landscapes, seascapes, or a selective view, such as a tree) 5 3 1 13. Still life 5 3 1 14. People with animal 5 3 1 5 3 1 15. Bird 16. Transportation 5 3 1 17. Butterfly 5 3 1 18. Abstract 5 3 1 19. Clouds 5 3 1 20. Sports 5 3 1 5 3 1 21. Other